

A Over 2 octaves, in position.

1) The Dominant 7th Arpeggio.

Following example shows the 4 fingerings for G7 arpeggios.

Root position.

Fingering: 1 4 3 1 3 2 1 4 1 4

Tablature: 3 7 5 3 5 4 3 6 3 7

1st Inversion.

Fingering: 1 4 2 4 3 1 4 2 1 4

Tablature: 7 10 8 10 9 7 10 8 7 10

2nd inversion.

Fingering: 1 4 1 4 3 1 3 3 1 4

Tablature: 10 13 10 14 12 10 12 12 10 13

3rd Inversion.

Fingering: 1 2 1 4 2 4 3 2 1 2

Tablature: 1 3 2 5 3 5 4 3 1 3